

A HOTEL GUEST KNOCKED OUT.

He Claims That He Was Struck From Behind.

C. B. WILSON BLAMED FOR THE AFFAIR

Benjamin H. Wright Runs up Against a Snag—He and Antone Rosa Were to Fight—Wilson's Side of the Story—A Glove Contest that Never Came Off.

A row took place at the Hawaiian Hotel on Thursday night, but all parties concerned in it have kept quiet, with the result that few people besides those present have learned the particulars. The two people who were prominently concerned in the fight are Charles B. Wilson and Benjamin H. Wright, a young man who hails from Philadelphia, and who is a guest at the hotel.

The latter is much battered up, but is able to be about. The most serious wound he received was a deep cut on the forehead, which re-



CHARLES B. WILSON.
[From a Photograph.]

quired the attention of a surgeon. His nose is somewhat swollen, and the flesh behind his left ear shows the mark of a severe blow. He claims that all this was dealt out to him by Wilson, and says that the ex-marshal did not give him a chance to defend himself.

Mr. Wright was seen about the trouble, and at first was not inclined to discuss it, as he did not wish newspaper notoriety. He was finally induced to talk, and his story is about as follows: On Thursday night he had been out riding and returned to the hotel about 11:30 o'clock. He stepped into the barroom and saw "Aleck" Cartwright and Antone Rosa standing at the bar. It seems that he and Rosa were not on speaking terms, and Cartwright called Wright to join them in the flowing bowl, hoping that their differences would be healed. Wright did so, and he and Rosa soon got into a hot argument which ended in a challenge to fight. In the meantime, Wilson came up to where the party stood, and it was finally arranged that he should act as second for Rosa. The preliminaries were arranged in a few moments, and it was decided to fight it out with gloves, the battle to take place at Aleck Cartwright's house. The quartette then started to leave the barroom, Wilson and Rosa leading, with Wright third and Cartwright last. The place was quite dark, and as they were ascending the rear steps on the Alakea street side Wright turned around to speak to Cartwright, when, according to his statement, he received a blow behind the ear which knocked him down on the stone pavement. He claims that while he was down his antagonist kicked him twice, one of the kicks being the cause of the severe wound on his forehead. He also says he was not given a chance to defend himself, as every time he attempted to get up he was knocked down again. He finally succeeded in getting on his feet, but was in a very dazed condition. He immediately ran to his cottage for a pistol and returned in a moment, but the man who assaulted him had jumped in a hack and left the scene. He says that C. B. Wilson was his assailant.

Mr. Wilson was seen last night in regard to the charges made by Wright, and while he admitted that he struck the latter, he denied that he kicked him or struck him while he was down.

He said that he had been playing pool with some friends for about two hours, and when they put up their cues he walked up to the bar and saw that Rosa and Wright were in a quarrelsome mood. He spoke to Rosa and attempted to get him outside to take

him home, but was unsuccessful. The two men then decided to go out and fight, and the crowd left the barroom. While all this was going on Wilson had not agreed to second Rosa, and on that account the latter was not disposed to go to Cartwright's house, but wanted to send for the gloves and settle the matter on the hotel grounds. Then Wilson interfered and wanted all hands to go home and meet on some other night. His interference enraged Wright, who called him a coward. Then Wilson struck him behind the ear with his open hand and claims that when he did so Wright was not standing with his back to him. As soon as he was struck Wright came back with his cane and tried to strike; then Wilson hit him between the eyes with his closed fist, knocking his man down on the pavement. Wright got on his feet again and received another knockdown blow which caused him to stumble against a step ladder and finally to fall face down. Wilson says that he thinks this fall caused the wound on Wright's forehead. He also claims that he allowed the latter to get on his feet, and denies that he kicked him, or that he struck him with anything except his fist. When Wright left to run to his cottage Wilson thought he had had enough, so he and Rosa jumped into a hack and went home.

Wright is positive that he was assaulted in a cowardly manner and Wilson is positive that he was not; and there you are.

It is no trouble to register, and it is every man's duty to do it.

ALMOST A TRAGEDY.

The Organ of Kawaiahao Damaged by Fire.

On Saturday evening, about twenty-five minutes past 7 o'clock, the second alarm of fire for the day was sounded, calling the department to the Kawaiahao church. Already a large number of people had taken their seats in the church to listen to the concert by the students of Kamehameha school. Large lamps were hung in several parts of the building, one directly over the bench occupied by the organist, while another was suspended over the center of the pulpit platform. Without any warning, the first-named lamp fell with a crash, and immediately there was an immense flame of fire, as these lamps hold considerable oil. Mr. Berger's band boys were just taking their seats in the gallery at the time, and they at once did all they could to put out the flames, eventually being successful, but not before the lower part of the organ was badly scorched. Of course there was considerable excitement among the audience, many getting up from their seats to leave the building. To add to the excitement, the lamp over the platform also fell. Willing hands, with presence of mind, took up the coconut matting from the aisle of the church and smothered the flames. The whole affair lasted a very short time, and then the concert proceeded. When the fire department arrived, their services were scarcely required.

Mr. Berger, the bandmaster, had a very narrow escape, for if the lamp over the organ seat had fallen five minutes later he would have been on the seat, and the result probably serious. Near the organ seat stood two double bass instruments and two violoncellos, which the boys managed to get away before the flames reached them. Some music belonging to the band was burned. The lamps were suspended by both wire and rope, and it looks as if the wire had given out.

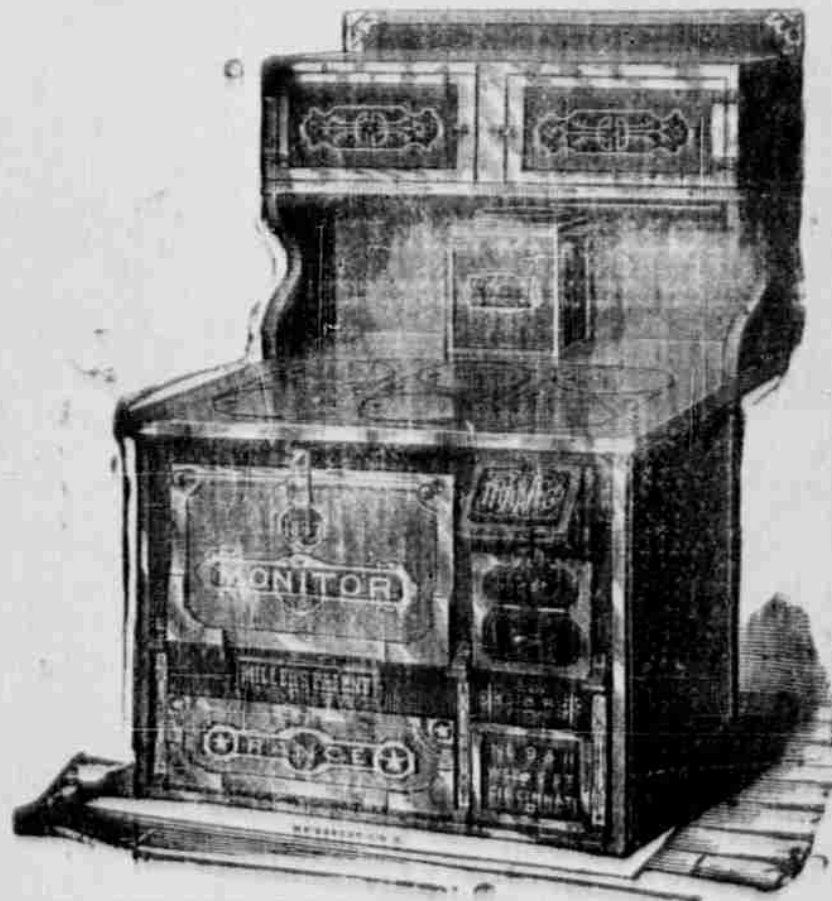
Yesterday afternoon Messrs. Berger, Wray Taylor and Harrison, the piano tuner, made a thorough investigation of the damage done to the organ. The lower part of the black walnut case is badly scorched, and the organ seat was entirely burned. Had there been no panel above the pedal board, there is no doubt that the entire action of both keyboards would have been burned, because it is so delicate in its construction. As it was, the panel saved the action. The two keyboards will have to be taken out and thoroughly dried and repaired, as it is impossible to play on them. It is quite likely that after drying the ivories may come off. The pedal board will have to be taken out and the action repaired. The flooring all round the organ seat is badly scorched. The stop knobs are all black, and one cannot read the letters. It will take quite a little time to fix the instrument. Work on it will be commenced at once. In the meantime a reed organ will be used at the services.

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Mr. Wellesley A. Parker, whose success throughout the world in art matters, is well known has been specially employed to superintend the pictorial department of this work. Of the Crisp process, which is to be used, the following extract from a well known paper speaks well for it.

The Albany, N. Y. Evening Journal says:

NEW PRINTING PROCESS.—People unacquainted with the wonderful strides that have been made in Australia in printing, and the general depicting of nature in its most beautiful moods, have little idea of the complimentary and deserving success that Messrs. F. W. Niven and Co. of Ballarat, Australia have attained in their new "Crisp Photo" Process. We have been shown by Mr. Wellesley A. Parker, who is visiting us, samples of this new firm's beautiful process. The book that has lately run into three editions, of 5000 each, of "Sydney Illustrated" is beyond compare the most exquisite series of views ever appearing in the direction of printing. Episodes of the old days, and scenes of the beauties of the gardens of the city, are scattered throughout, interested with pictures of well-known citizens, that for fidelity rival any photograph that is at present produced. Every credit is due to Australia, who has taken the lead in this innovation.

Interspersed through the book will be pages devoted to the establishments of leading wholesale and retail merchants. Not only will the exteriors of the buildings be shown, but the interiors will come out with great fidelity, showing every branch of the business in actual working order, thus giving to many a glimpse behind the scenes of the various details involved in producing the articles that they purchase in the showroom or at the counter. The first issue of "The Hawaiian Revolution" is to be 5000.

The principal industries and business establishments will be visited by Mr. Parker, who is now in this city, on behalf of the Publishers, and arrangements made by which the actual details of the various branches of the business will be represented pictorially. In addition, it is the desire of the Publishers to add to the completeness of the work by prevailing upon the citizens who have handsome residences or grounds, to arrange with Mr. Parker for their appearance in its pages.

PUBLISHED BY THE

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